Charter of Working Group Humanities and the Arts

Version 1.0 of 19. 12. 2023, by group leader in collaboration with the members of the group.

1. Introduction

The Humanities and the Arts EOSC Working Group coordinates Czech research institutes in the humanities and arts, in terms of the creation (natively or by digitization from original sources) of digital objects, their annotation and metadata provision, legal aspects of licensing and opening, application of FAIR principles, further digital processing and accessibility through language, image and other technologies, and finally in terms of long-term preservation. Topics addressed in the working group include proposals for technical solutions, training and education at all levels, proposals for the organisation of research work with regard to the accessibility of digital scholarly data, proposals for the promotion of international cooperation within and beyond European and global infrastructure networks, the preparation of technical and other assistance projects and their funding models in specific cases in the humanities and arts. The working group is also looking at possible ways of linking disciplinary repositories with institutional repositories and central services at national and international level, in particular with the EOSC ecosystem of services or the emerging National Digital Infrastructure.

2. Objectives

The main objective of the group is to create a background for the involvement and adequate representation of humanities and arts disciplines in the Czech implementation of the EOSC platform. The practical goal of the working group is to make digital humanities and arts data in the broadest sense available, especially to the research community, in an open mode and with a broad application of FAIR principles, unless legal or privacy considerations prevent this. In terms of subject matter, the activity covers all humanities disciplines and all arts disciplines according to the Czech classification.

The areas of activities of the Working Group include in particular:

- Ensuring the integration of existing capacities (repositories/infrastructures) into the National Data Infrastructure and developing the use of shared services, storage and computing capacities of the National Repository Platform
- Use of the National Repository Platform for institutions and teams without existing data storage and management solutions
- Building and supporting a community of key stakeholders (data providers, custodians and users)
- Mapping and defining the industry cluster data ecosystem
- Developing policies and recommendations for implementing FAIR principles in an industry-specific environment
- Definition of recommended industry workflows, implementation of data management plans (DMPs) and data lifecycle solutions, including digitization and legacy data issues
- Developing staff capacity and training areas to support quality data management
- Development of recommendations on metadata profiles and controlled vocabularies, their sharing, harmonisation, documentation and interdisciplinary integration
- Addressing the links of the Czech data ecosystem to international disciplinary data infrastructures
- Development of discipline-specific visualization and presentation services (geospatial data, 3D objects, network models, etc.)

- Search for appropriate models to address licensing, Open Access and data trust issues
- Support for the application of disciplinary data and related output types (workflows, tutorials, learning tools, white papers, etc.) as recognizable research results
- Setting up sustainable solutions for long-term management of industry data and related issues (e.g. data versioning and metadata, data conversion tools, persistent identifiers)

3. Outputs and Their Applications

The working group produces recommendations and opinions on the implementation of Open Science II and open science in general within the humanities and arts. The group organizes trainings, seminars and workshops and other similar events and outputs leading to the improvement of the data ecosystem in the humanities and arts field at different levels.

4. Rules of Procedure

The rules of procedure of the working group are determined by the common Rules of procedure of the EOSC CZ Working Groups.

Co-funded by
the European Union

MINISTRY OF EDUCATION,
YOUTH AND SPORTS

European Open Science Cloud
Czech Republic (EOSC-CZ)
Masaryk University, Institute of Computer Science
Mailing address: Šumavská 15,602 00 Brno
info@eosc.cz; www.eosc.cz/en